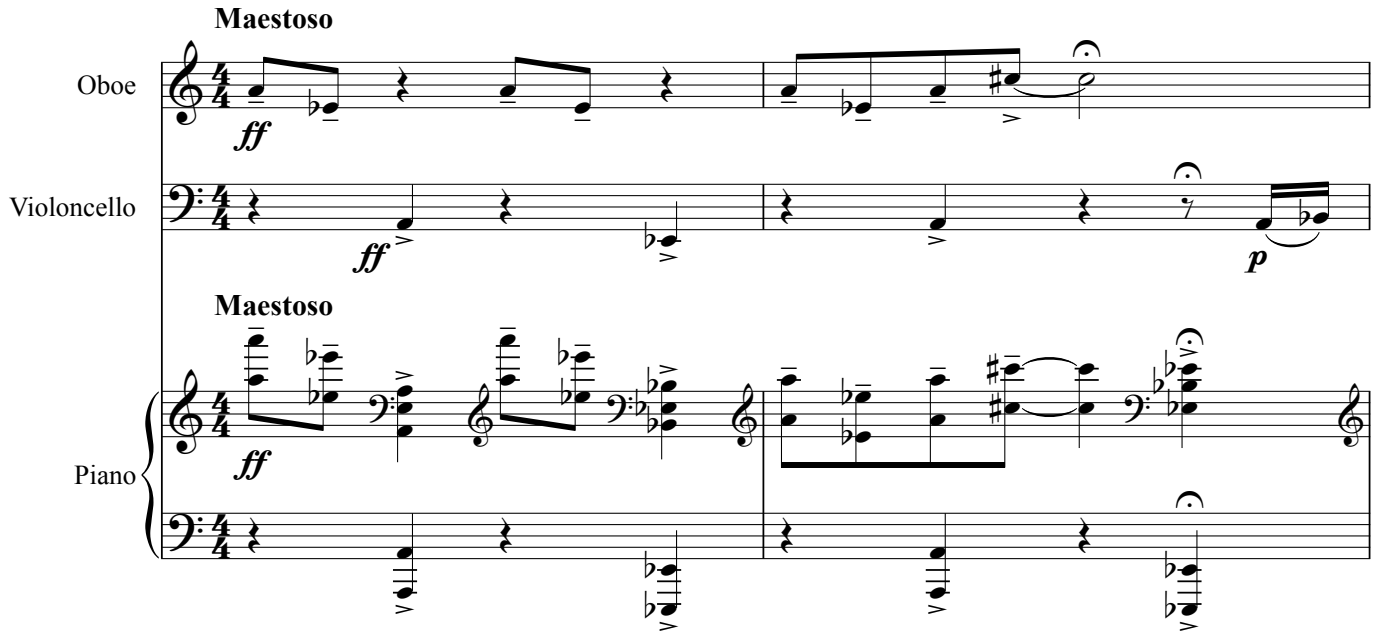
MUSC 10311: Sonic Invention A (Instumental)
Final Coursework Submission

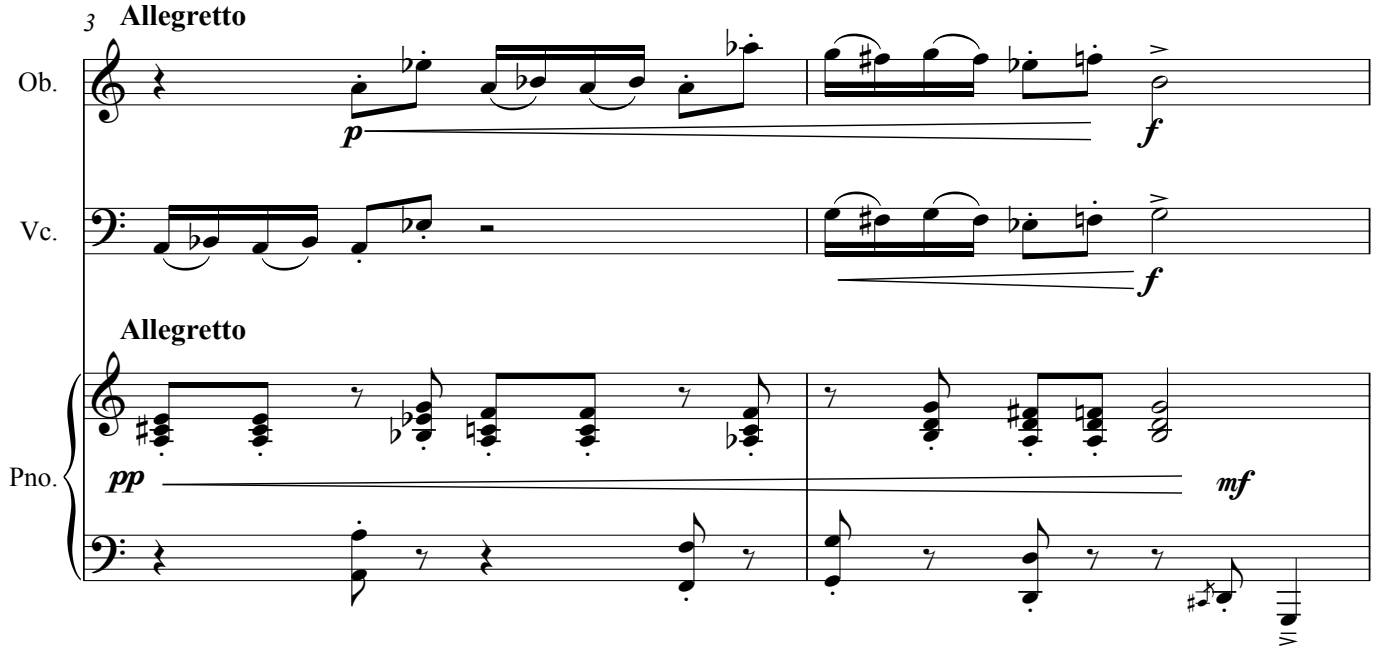
Will King

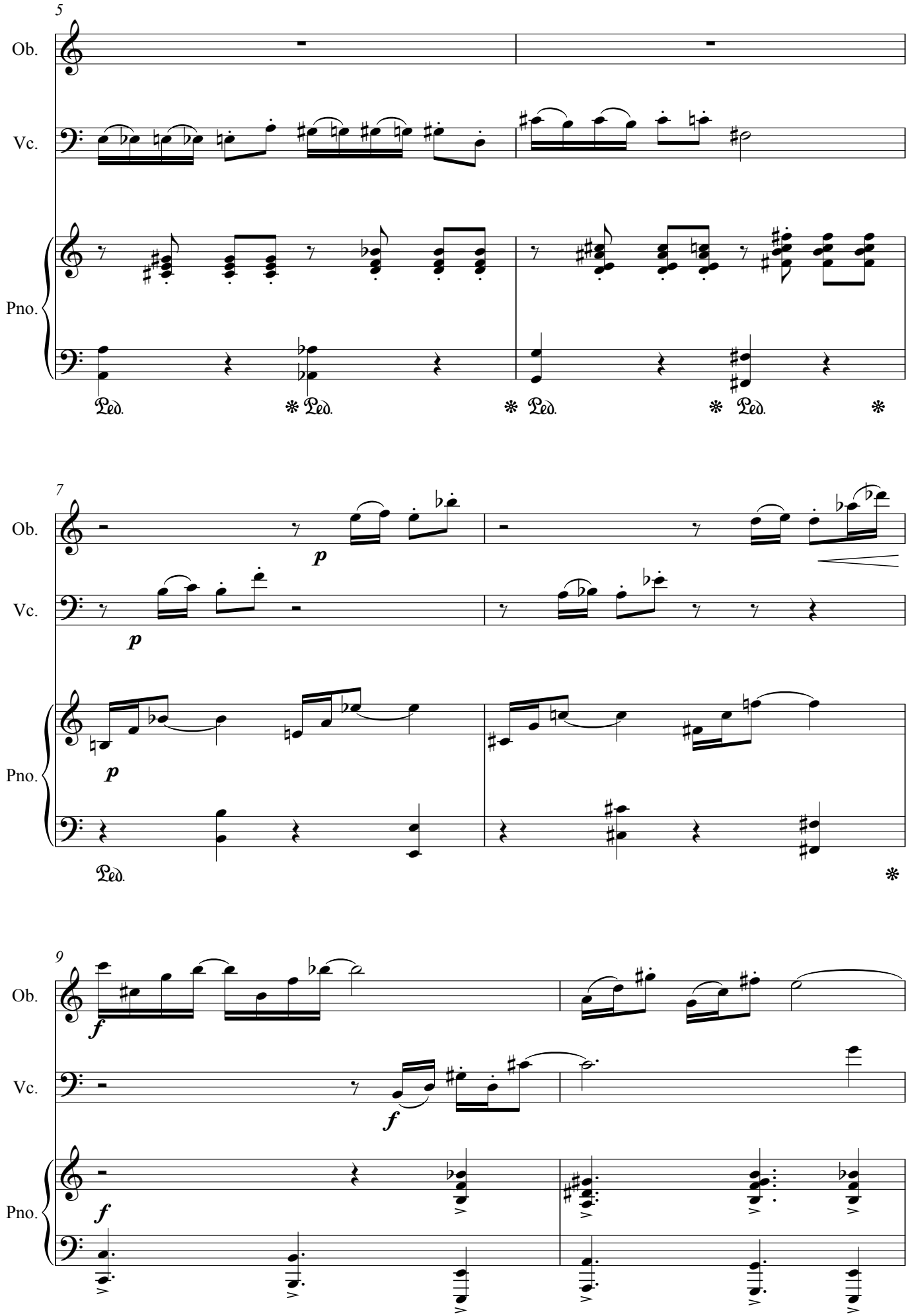
The piece uses the augmented fourth interval as its opening motivic idea. It is used and developed in various ways throughout the first of the two sections. The second section further transforms the figure, through the continued use of the fourth in its perfect form. This creates helps to create a contrast in character.

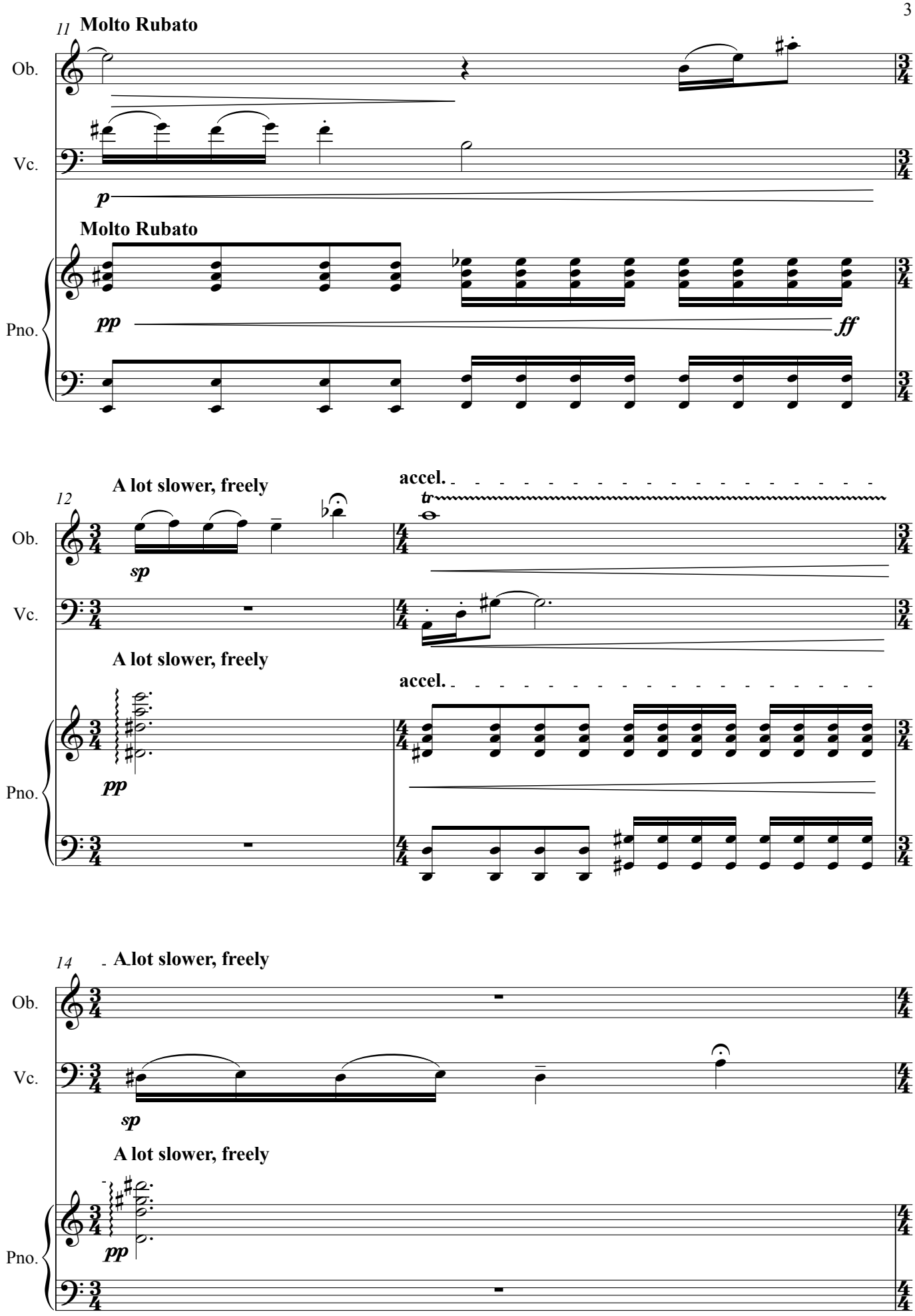
Duration: Approx 2'10"

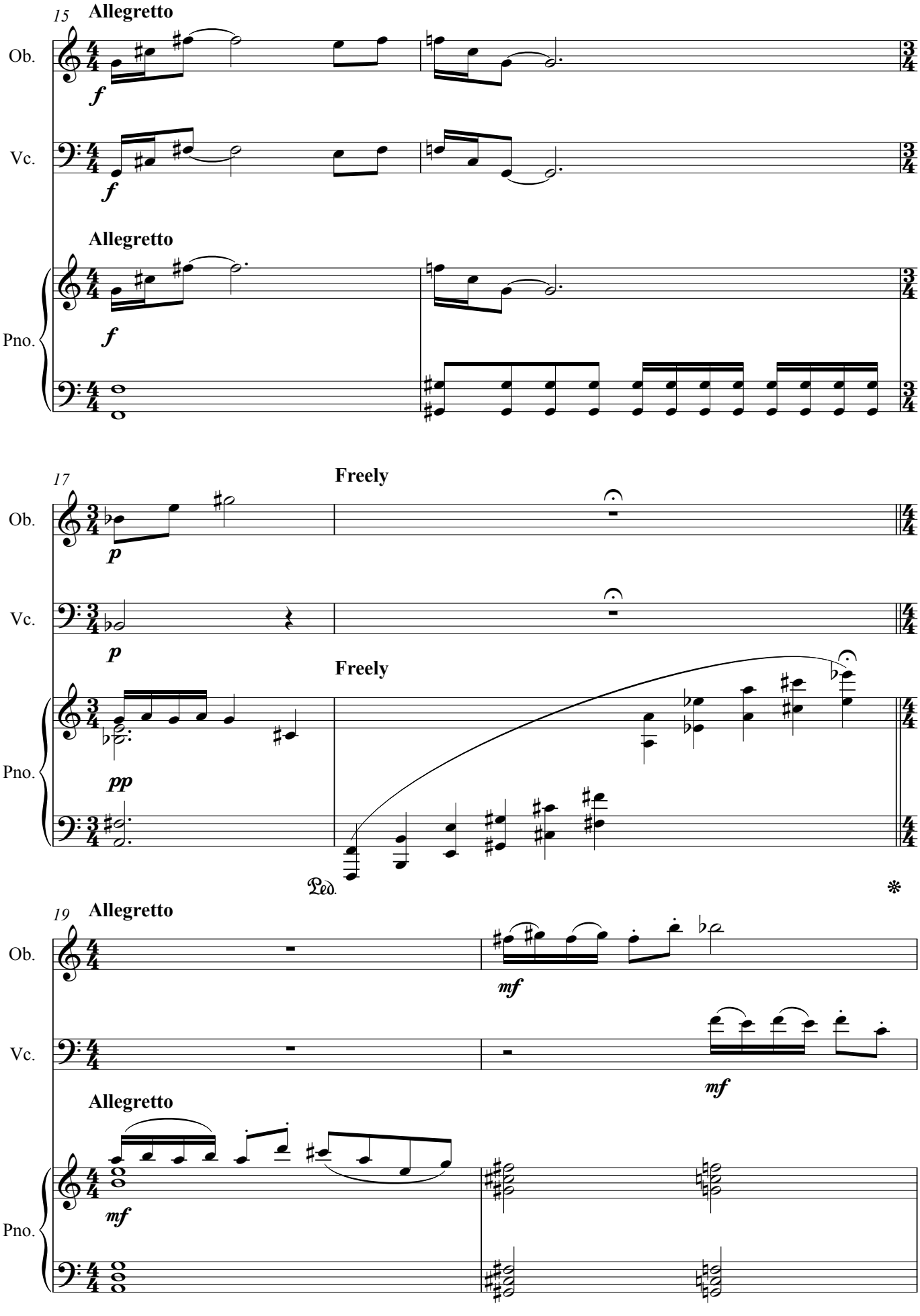
4th Avenue

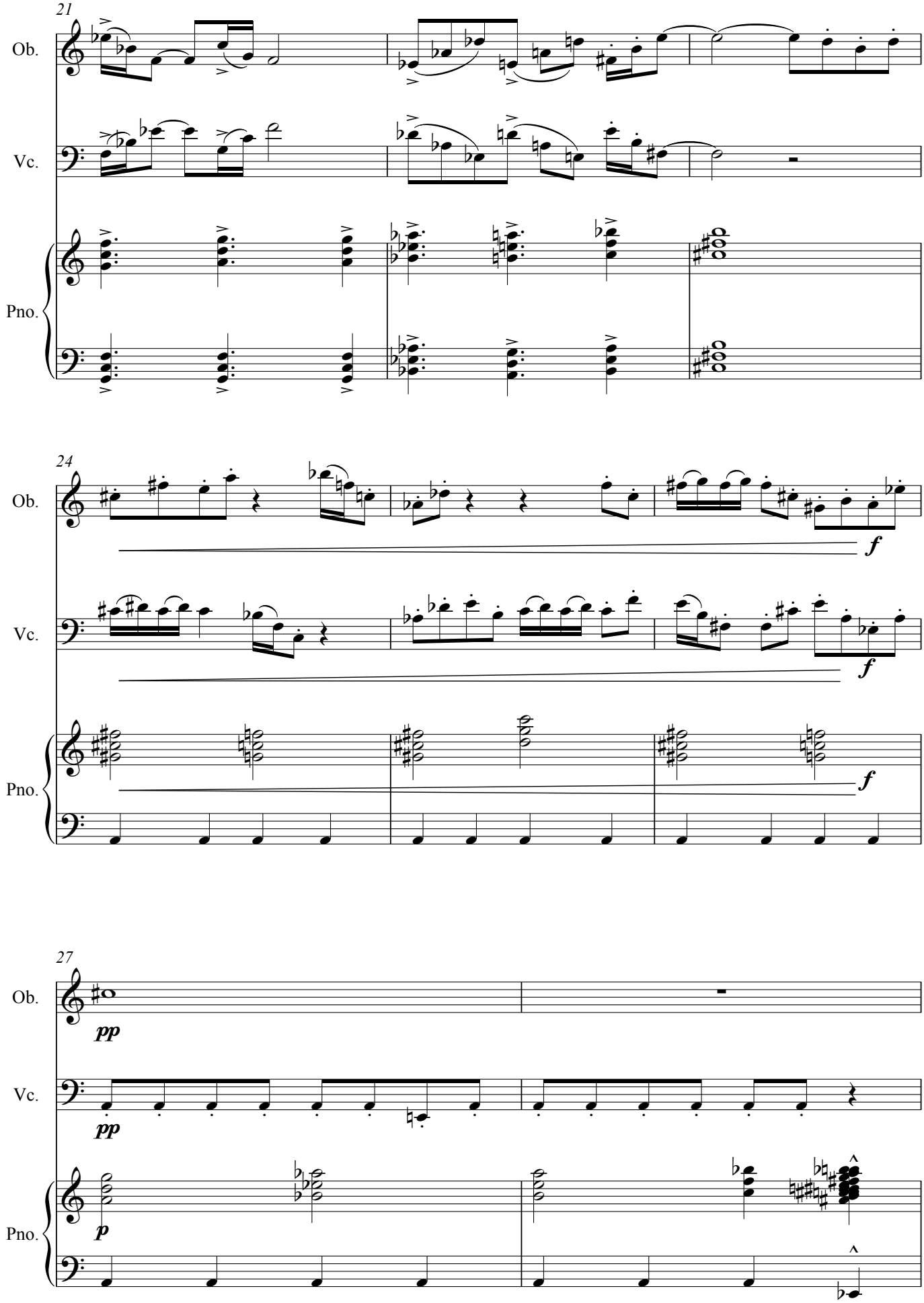


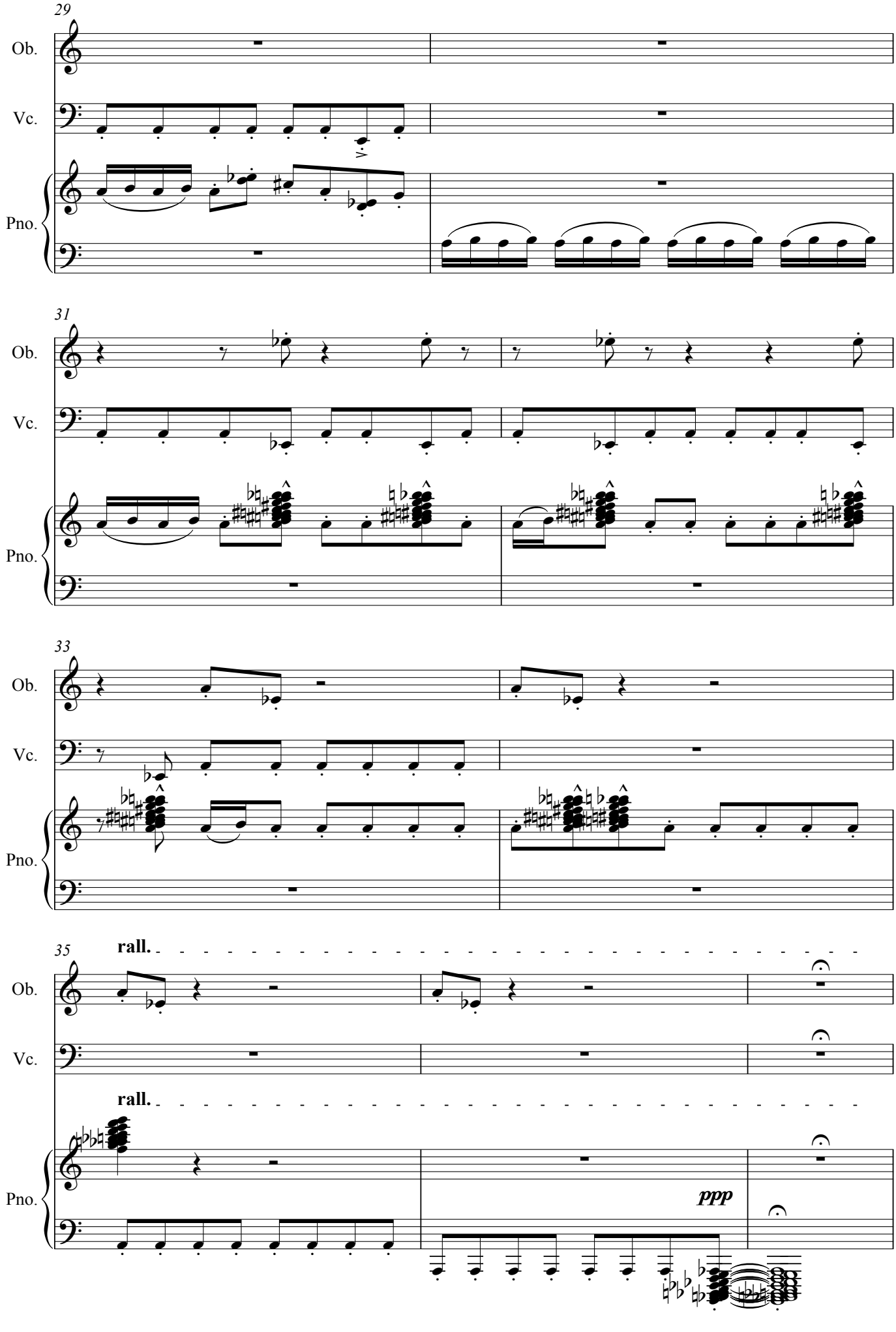


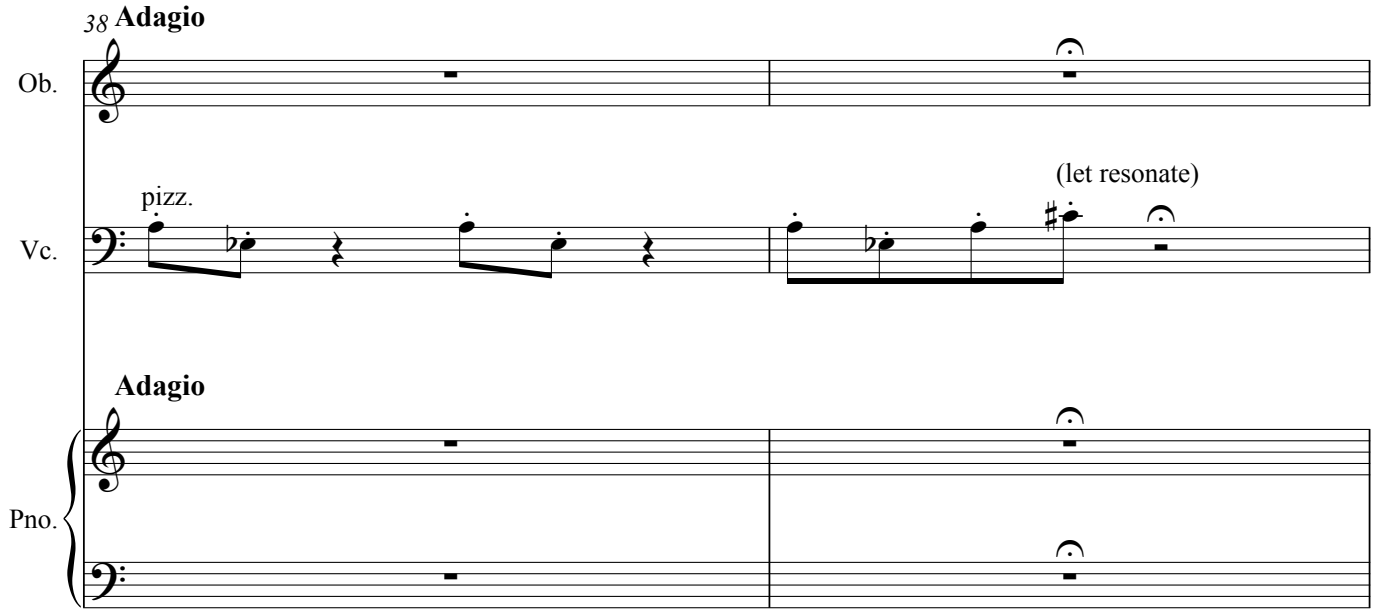

5
Ob.
Vc.
Pno.
Ped.
7
p
9
f

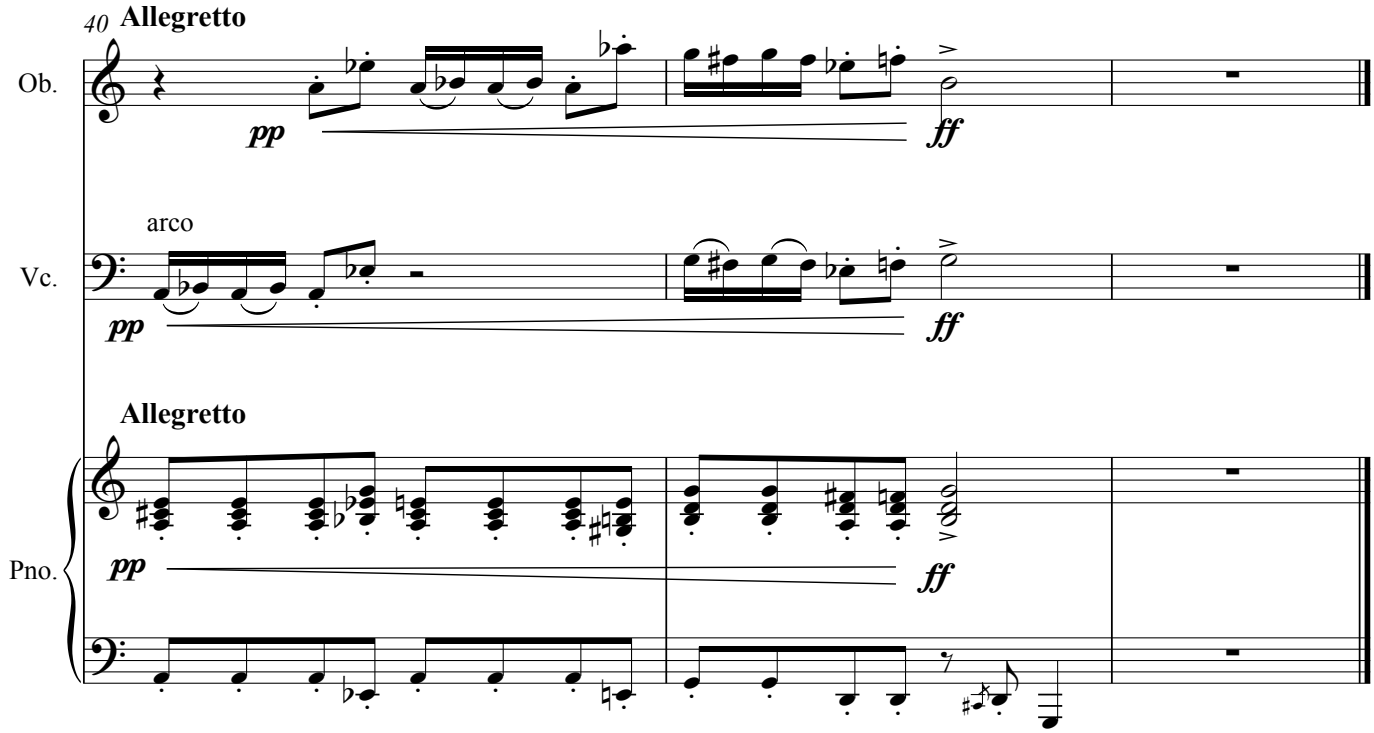

11
Molto Rubato
Ob.
Vc.
p
Molto Rubato
Pno.
pp
ff
12
A lot slower, freely
accel.
tr
Ob.
sp
Vc.
A lot slower, freely
accel.
Pno.
pp
14
A lot slower, freely
Ob.
Vc.
sp
A lot slower, freely
Pno.
pp


15
Allegretto
Ob.
Vc.
Pno.
17
Freely
19
Allegretto


21
Ob.
Vc.
Pno.
24
Ob.
Vc.
Pno.
f
f
f
27
Ob.
Vc.
Pno.
pp
pp
p


29
Ob.
Vc.
Pno.
31
Ob.
Vc.
Pno.
33
Ob.
Vc.
Pno.
35
rall.
Ob.
Vc.
rall.
Pno.
ppp


38 Adagio
Ob.
pizz.
(let resonate)
Vc.
Adagio
Pno.


40 Allegretto
Ob.
pp
ff
arco
Vc.
pp
ff
Allegretto
Pno.
pp
ff